

## Message Text

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PAGE 01 STATE 117015  
ORIGIN CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 /030 R

DRAFTED BY CU/ARTS:FARANT:PLC  
APPROVED BY CU/ARTS:PEWHEELER  
CU/ARTS:LDCOE  
CU/ARTS:SPRESIDENT;  
DESIRED DISTRIBUTION  
CU/ARA:OLEE;

-----210422Z 118982 /11

P R 202219Z MAY 77  
FM SECSTATE WASHDC  
TO AMEMBASSY QUITO PRIORITY  
AMEMBASSY SAN JOSE PRIORITY  
AMEMBASSY PORT AU PRINCE  
INFO AMEMBASSY MANAGUA  
AMEMBASSY GUATEMALA  
AMEMBASSY TEGUCIGALPA

UNCLAS STATE 117015

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: DICK GOODWIN JAZZ QUINTET

REF: STATE 104912; PORT AU PRINCE 1705; QUITO 3080;  
SAN JOSE 2096; SAN SALVADOR 2268; SANTO DOMINGO 2278;  
BOGOTA 4324

1. FOR QUITO: DUE TO SANTO DOMINGO CANCELLATION AND  
FAILURE TO BOOK BARRANQUILLA, ADVISE IF QUITO COULD BOOK  
EARLIER, JUNE 17-20 IN ORDER TO ACCOMMODATE SAN JOSE REQUEST  
FOR JUNE 24-25, SINCE SAN JOSE CANNOT PROGRAM DATES OFFERED  
STATE REFTEL. GROUP COULD ARRIVE QUITO JUNE 17 AT 1035 HRS.

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2. FOR SAN SALVADOR: PERFORMANCE FEE REQUESTED DOLS 200 PER  
CONCERT AND DOLS 100 FOR WORKSHOP. WILL ADVISE EXACT TRAVEL  
COSTS AS SOON AS ITINERARY FIRM. PER DIEM IN LOCAL CURRENCY  
ACCEPTABLE.

3. FOR PORT AU PRINCE: 3 DOUBLE HOTEL ROOMS REQUESTED.

GROUP TRAVELS WITH OWN AMPLIFIER. IF CONCERT HALL VERY  
LARGE, POST MAY WANT TO FURNISH MICROPHONE, ALTHOUGH  
GOODWIN PREFERS TO PERFORM WITHOUT MICROPHONE WHENEVER  
POSSIBLE. IF ELECTRICITY IS 220, WILL NEED TRANSFORMER. CHRISTOPHER

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 20-May-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977STATE117015  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** FARANT:PLC  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770181-0431  
**Format:** TEL  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
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**Legacy Key:** link1977/newtext/t19770533/aaaabcjn.tel  
**Line Count:** 66  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 04fb58c-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 STATE 104912, 77 PORT AU PRINCE 1705, 77 QUITO 3080  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 27-Jan-2005 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 2427036  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** DICK GOODWIN JAZZ QUINTET  
**TAGS:** SCUL, EC, CS, HA, NU, GT, HO, DICK GOODWIN JAZZ QUINTET  
**To:** QUITO SAN JOSE MULTIPLE  
**Type:** TE  
**vdkvgwkey:** odbc://SAS/SAS.dbo.SAS\_Docs/04fb58c-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009